



“Gin & Tonic”

Beginner 4 Wall Line Dance (32 Counts)

Choreographers: Kate Sala & Robbie McGowan Hickie (UK)

Choreographed To: “Love Drunk” by LoCash Cowboys (126 bpm...16 Count intro)

CD...“LoCash Cowboys” ... Also available as Download from iTunes & www.amazon.co.uk

Right Diagonal Step Forward. Together. 2 x Heel Bounces. (Repeat On Left).

- 1 – 2 Step Right *Diagonally* forward Right. Step Left beside Right.
- 3 – 4 Bounce both heels x 2. (Weight on Right)
- 5 – 6 Step Left *Diagonally* forward Left. Step Right beside Left.
- 7 – 8 Bounce both heels x 2. (Weight on Left)

Diagonal Step Back (Right & Left). Touch with Clap.

- 1 – 2 Step Right *Diagonally* back Right. Touch Left toe beside Right and Clap.
- 3 – 4 Step Left *Diagonally* back Left. Touch Right toe beside Left and Clap.
- 5 – 6 Step Right *Diagonally* back Right. Touch Left toe beside Right and Clap.
- 7 – 8 Step Left *Diagonally* back Left. Touch Right toe beside Left and Clap.

Vine Right. Touch. Vine Left. Touch.

- 1 – 4 Step Right to Right side. Cross Left behind Right. Step Right to Right side. Touch Left beside Right.
- 5 – 8 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Touch Right beside Left.

Monterey 1/4 Turn Right. Right Jazz Box Cross.

- 1 – 2 Point Right toe out to Right side. Make 1/4 turn Right stepping Right beside Left.
- 3 – 4 Point Left toe out to Left side. Step Left beside Right. (**Facing 3 o'clock**)
- 5 – 8 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

Start Again